INDEX TO VOLUME II, Nos. 1-5 (1947-8)

THE INSTRUMENTALIST

S—September-October
N—November-December
J—January-February
Mar—March-April
May—May-June

GENERAL

American Music Conference Formed....N-35
"Bandstration?!" *James E. Van Peursem*....May-43
Building the Band and Orchestra, *David Hughes*....J-8
Conductors Scores, Why Not More? *Traugott Rohner*....May-40
Do's and Don'ts for Instrumentalists....Mar-25
Grade School Instrumentalist, The, *Fred Weber*....J-33
Harding Retires at Illinois....May-24
Idea Department....J-31, Mar-30, May-26
Instrumentalist March....S-23, N-40
Instrumentation for Small or Minimum Bands, *L. W. Chidester*....J-12
Integrated Vocal-Instrumental Program, An, *Olaf W. Steg*..Mar-44
Make Solo Contests Worth While! *Guy Duker*....Mar-29
Music and Surgery....Mar-6
Music Quiz....N-31
New Music Rooms for Old, *Dale Harper*....May-6
Play with Your Ears, *Lloyd V. Funchess*....May-42
School Band Uniforms, *J. Maynard Wettlaufer*....Mar-14
Sequence of Parts in Band Scores, The, *Arthur A. Hauser*...Mar-11
Short-Cuts and Refreshers, *John Paul Jones*....J-14
Sight Reading and How to Improve It, *A Symposium by Our Readers*....J-36
600 Directors Can't Be Wrong! (Nomenclature of Parts), *Chester C. Travelstead*....N-4
Something New In Band Seating Plans! *C. B. Righter*....May-4
Strife Begins at Forte! *Clarence F. Gates*....Mar-18

MR. ADMINISTRATOR—

American Music Conference Survey....May-9
Discipline Reconsidered, The Challenge....N-7
Educational Music: A Cultural Force, *Philip J. Lang*....S-18
Music for Everybody, *Joseph Skornicka*....May-8

PAGEANTRY

Favorite Maneuvers From Our Readers....S-9
Football Maneuver Chart....S-10
Glamorizing Band Formations, *Richard Schilling*....S-7
Musical Marching Band, The, *Irvin Hollingsworth*....S-6
Take Movies of Your Marching Band....S-11

SUMMER MUSIC CAMPS, CLINICS, ETC.

New York State, Deerwood-Adirondack, Petrie....J-20
1948 Summer Music Camp and Clinic Directory....Mar-37

WOODWIND

Clarinetist's Check List, *George E. Waln*....S-44
"Down to Earth" Facts on Ensembles, *George E. Waln*....J-10
Fundamentals for the Advanced Clarinetist, *George E. Waln*..S-14
Is Individual Study Necessary? *George E. Waln*....May-12
It's Tone Quality That Counts! *George E. Waln*....Mar-32
New Beginners Clarinet, A, *Traugott Rohner*....May-19
Plastic Reeds—Bane or Boon? *Robert E. Lowry*....May-37
Problem of the Alto Clarinet, The, *Clarence E. Sawhill*....Mar-8
Proposed New Flute Solves Many Problems, *Traugott Rohner*..S-29
Saxophone, The, *Kenneth Douse*....N-14
Selection and Care of Reeds, The, *R. E. Rufener*....Mar-16
Shall We Eliminate the Alto Clarinet? *A Symposium Edited by Traugott Rohner*....Mar-7, May-30
Unusual Flute Fingerings, *George E. Waln*....May-38

BRASS

Bass-ic Facts on Intonation, *Newell H. Long*....S-12
Bibliography of Books Pertaining to Brass Instruments, *Bernard Fitzgerald*....J-26
Cornet Parts in C, *Traugott Rohner*....J-37
Developing the Brass Section, *Howard W. Deye*....N-8
Double & Triple Tonguing for Brass Instruments, *Leslie Sweeney*....May-20
Pedal Tones on the Trumpet and Cornet, *Bernard Fitzgerald*..Mar-38
Selecting a Mouthpiece, *Bernard Fitzgerald*....S-20
Solo Literature of the Trumpet, *Bernard Fitzgerald*....N-28

STRINGS

Alibis for Strings, *Theodore F. Normann*....N-32
American String Teachers Association....S-37
Beginning Violin Class, The, *George Bornoff*....N-10
French or German Bow for String Bass? *Mary Coleman*....Mar-26
Let's Tune Those Basses! *Robert Hargreaves*....J-4
Teaching the Strings From Kindergarten Through Adult Life, *Ralph E. Rush*....S-31
Viola—A Great and Glamorous Instrument, The, *Harriet Payne*....N-20
Viola Music With or Without the Viola Clef, *Traugott Rohner*....J-34
Wanted: More String Players, *Ralph E. Rush*....J-18
Writing Viola Music Without the Viola Clef, *Traugott Rohner*....S-30

PERCUSSION

Developing Drummers, *Roy C. Knapp*....J-30
Flams, *John P. Noonan*....May-44
High School and College Timpanist, The, *John P. Noonan*....S-38
Marching Band Drum Section, The, *John P. Noonan*....N-42
Stroke Rolls, *John P. Noonan*....Mar-42

BAR AND MALLET

Bar and Mallet Instruments, *James Dutton*....S-22
Marimba Musings, *James Dutton*....J-7
Story of the Marimba, The, *James Dutton*....Mar-34
Which Instrument Is Best For Schools? *James Dutton*....N-17

CARE AND REPAIR OF INSTRUMENTS

Hints On the Care of Double Reeds, *Osmund Gible*....N-48
How to Reglue A Loose Top, *Chelsea Fraser*....S-47
Removing Stuck Slides From Brass Instruments, *Osmund Gible*....May-17
Repairing Body Cracks, *Chelsea Fraser*....Mar-40
Tucking and Mounting Your Own Drum Heads, *Osmund Gible*....J-40

AMERICAN SYMPHONY ORCHESTRA CONDUCTORS

Thor Johnson, *James C. Pfohl*....J-16
Artur Rodzinski....Mar-21

IT'S NEWS TO US

Cello-Chain....N-19
Clarinet Keys....N-19
Create-a-Tune....N-19
Electric Metronomes....S-26
Metronomes for Blind Musicians....N-23
Saxophone....Mar-23
Small Piano....S-40
Stenger Bass Stand....Mar-23
Stroboconn Junior....Mar-23
Tape Recorder....S-18
Wire Recorder....Mar-23
Wireless Automatic Record Player....S-45

STORIES ABOUT OUR ADVERTISERS

Belwin, Inc....J-23
Meyer's Musical Exchange Company....May-22

LISTS

Clarinet Solos, *George E. Waln*....May-22
Elementary Grade Material for Strings, *Ralph E. Rush*....J-18
Interlochen List, The....S-41, N-13
New Publications, 1946-47....S-24, N-24
Saxophone Solo Suggestions, *George E. Waln*....N-35
Solo Band and Orchestra Instrument Recordings....N-9
Tympani Training Literature, *John P. Noonan*....S-38

REVIEWS

Books....S-44, N-44, Mar-41, May-29
Music....S-34, N-36, J-28
Program Notes....S-27, N-44